

CURRICULUM VITAE OF PROFESSOR MALCOLM QUAINTON

Address (home): 'Eddisbury', 179 Scotforth Road, Lancaster, LA1 4PR, U.K.

Age: 73 (Date of birth: 12 January 1938).

Marital Status: Married with two children.

Qualifications: (i) B.A. Honours, French (Exeter) 1960: Upper Two Class

(ii) Diploma of Education (Exeter) 1960-61.

(iii) Doctor of Philosophy (Exeter) 1975.

OUTLINE OF UNIVERSITY CAREER:

1961-62 Lecteur : Université de Rennes, France.

1962-66 Engaged in postgraduate research at Exeter University, leading to Ph.D.

1964-65 Tutorship in the Department of French, University of Exeter.

1965-66 Assistant Lectureship in the Department of French, University of Exeter.

1966 ff. Lectureship in the Department of French Studies, University of Lancaster.

1977 Promotion to Senior Lecturer in the Department of French Studies.

1980-94 Head of Department of French Studies, then Head of School of Modern Languages, then Associate Dean of Faculty of Humanities (during which time I founded the Department of Spanish Studies within the School of Modern Languages).

1988 Promoted to Reader in French Studies, School of Modern Languages.

1989 Appointed to the Chair of French and Headship of the Department of Romance Studies at the University of Swansea. Subsequently appointed to a Personal Chair in French Studies at Lancaster University.

1996-97 Awarded British Academy HRB funded Research Leave.

1997 Took early retirement and became Professor Emeritus within the Department of European Languages and Cultures, Lancaster University.

- 2005 Invited to deliver the annual C. A. Mayer public memorial lecture in the British Library, London, on 25 November 2005.
- 2008 Presented with a volume of collected essays (*Writers in Conflict in Sixteenth Century France: Essays in honour of Malcolm Quainton*. Durham Modern Language Series, Durham University, 2008) edited by two of my doctoral students, Elizabeth Vinestock and David Foster.

My principal teaching, research and publishing interests have been predominantly (but not exclusively) in the field of French Renaissance literature and culture, and, more precisely, in the specialist area of French Renaissance poetry (1549-1620). Although I have published on the work of Joachim du Bellay, Jean-Antoine de Baïf, Etienne de la Boétie and Agrippa d'Aubigné, my main research focus has been on the close reading and detailed textual analysis of the poetry of Pierre de Ronsard. This detailed analysis is informed by an appreciation of rhetoric, stylistics, poetics and critical theory and seeks always to answer the question of *how* poetry functions and how poetic discourse works as an essential ingredient of meaning. Recently I have become interested in the concept of "*la mise en page*", in the materiality of Ronsard's text. An aspect of this physicality (Ronsard's use of parentheses) and its contribution to poetic coherence was the subject of my lecture within the Annual C. A. Mayer Memorial Lecture programme (2005).

PUBLICATIONS

A. Books (including critical editions and edited volumes of essays)

1. *Jean-Antoine de Baïf, Poems*. Selected and edited with an Introduction and Notes by Malcolm Quainton. Oxford, Blackwell, 1970, xx and 204pp.
2. *Ronsard's Ordered Chaos: visions of flux and stability in the poetry of Pierre de Ronsard*. Manchester University Press, 1980: 252pp.
3. *Agrippa d'Aubigné: Les Tragiques*. London, Grant and Cutler, 1990: 115pp.
4. *Montaigne et la Rhétorique*. Actes du Colloque de St. Andrews (28-31 mars 1992). Réunis et édités par John O'Brien, Malcolm Quainton et James Supple. Paris, Champion, 1995: 250pp.
5. *Distant Voices, Still Heard: Contemporary Readings of French Renaissance Texts*. Edited by John O'Brien and Malcolm Quainton, Liverpool University Press, 2000: viii + 232pp.
6. *Pierre de Ronsard: Selected Poems*. With a prose translation, introduction and notes by Malcolm Quainton and Elizabeth Vinestock. London, Penguin Books, 2002: liv + 328pp.
7. *Book and Text in France, 1400-1600: Poetry on the Page*. Edited by Adrian Armstrong and Malcolm Quainton. Aldershot, Ashgate, 2007: xi + 223pp.

8. *Jean-Antoine de Baïf: Le Brave*, éd. critique de Malcolm Quainton, in *Jean-Antoine de Baïf, Œuvres Complètes, III*, Paris, Champion. Forthcoming.

9. *Jean-Antoine de Baïf: L'Eunuque*, éd. critique de Malcolm Quainton et d'Elizabeth Vinestock, in *Jean-Antoine de Baïf, Œuvres Complètes, III*, Paris, Champion. Forthcoming.

B. Essays, Articles and Chapters in Books devoted (mainly) to French Renaissance Studies.

1. "Ronsard's 'A Sa Muse' and Horace's 'Exegi Monumentum'", *Pegasus*, VI, 1966, pp. 3-9.

2. "Some Classical References, Sources and Identities in Ronsard's 'Prière à la Fortune'", *French Studies*, XXI, October 1967, pp. 293-301.

3. "Ronsard's Philosophical and Cosmological Conceptions of Time", *French Studies*, XXIII, January 1969, pp. 1-22.

4. "Some Sources and Techniques of Source Adaptation in the Poetry of Jean-Antoine de Baïf", *Forum for Modern Languages Studies*, VII, October 1971, pp. 374-97 (special Renaissance issue). Article later included in *Renaissance Studies: Six Essays*. Edited by I D McFarlane, A H Ashe and D D R Owen, Edinburgh and London, Scottish Academic Press, 1972, pp. 76-99.

5. "Ronsard and 'la maladie extrême fléau de l'âme'", *Essays in French Literature*, XV, 1978, pp.1-20.

6. "Mythological Reference, Circularity, and Closure in Ronsard's *Amours de Cassandre*" in *Ronsard in Cambridge*. Proceedings of the Cambridge Ronsard Colloquium, 10-12 April 1985. Edited by Philip Ford and Gillian Jondorf. Cambridge, 1986, pp. 67-80.

7. "The Love Poetry of Pierre de Ronsard: Convention and Beyond", *Durham University Journal*, LXXX, 2, June 1988, pp. 193-99.

8. "Le Cercle et les différentes formes de structure cyclique et close dans les *Amours de Cassandre* (1552-53)", in *Etudes Ronsardiennes II. Ronsard en son IVe centenaire*. Actes du Colloque international Pierre de Ronsard organisé sous la présidence de Henri Weber (Paris-Tours, septembre 1985). Publiés par Yvonne Bellenger, Jean Céard, Daniel Ménager, Michel Simonin. (Travaux d'Humanisme et Renaissance, 232). Geneva, Droz, 1989, pp.53-61.

9. "Morte peinture and vivante peinture in *Les Antiquitez de Rome* and *Les Regrets*", *Renaissance Studies*, III, 2, 1989, pp. 167-77.

10. "Songe et création chez Agrippa d'Aubigné", in *Le Songe à la Renaissance*. Etudes réunies et publiées par Françoise Charpentier (Colloque International de Cannes

29-31 mai 1987), Association d'Etudes sur l'Humanisme, la Réforme et la Renaissance, Université de Saint-Etienne, 1990, pp. 221-29.

11. "Les Regrets: une poétique de parade", in *Du Bellay*, Presses de l'Université d'Angers, 1990, pp. 249-59.

12. "Alchemical reference and the making of poetry in d'Aubigné's *Les Tragiques*", in *Philosophical Fictions in the French Renaissance*. London, Warburg Institute, 1991, pp. 57-69.

13. "Du Bellay and Janus Vitalis", *French Studies Bulletin*, Spring 1991, no. 38, pp. 12-15.

14. "An unpublished letter of Ernest Renan", *French Studies Bulletin*, Autumn 1992, no. 44, pp. 11-13.

15. "Ronsard's *Sonnets pour Hélène* and the alternative Helen myth" in *(Ré)Interprétations: Etudes sur le Seizième Siècle*, *Michigan French Studies*, XV, 1995, pp. 77-112.

16. 14 entries (circa 6,000 words) on French Renaissance Poetry for the *Oxford Companion to Literature in French*, edited by Peter France, Oxford University Press, 1995.

17. "Ronsard et 'la libre contrainte'", in *Ordre et désordre dans la civilisation de la Renaissance*, RHR et Université de St. Etienne, 1996, pp. 271-84.

18. Two revised essays ("Ronsard et la 'libre contrainte'", and "Le cercle et les différentes formes de structure cyclique et close dans les *Amours de Cassandre* (1552-1553)" in *Lectures de Ronsard: Les Amours*. Textes réunis et présentés par Claudine Nédélec, Presses Universitaires de Rennes, 1997, pp. 67-75, 115-23.

19. "Vers une lecture graphique des *Tragiques* d'Agrippa d'Aubigné", in *Poétiques D'Aubigné*. Geneva, Droz, 1999, pp. 169-90.

20. "The Liminary Texts of Ronsard's *Amours de Cassandre* (1552): Poetics, Erotics, Semiotics", *French Studies*, LIII, 3, July 1999, pp. 257-78.

21. "Unusual births in the poetry of Pierre de Ronsard", in "*Legenda*": *Reading and Writing Myth*, special number of *New Comparison*, 27/28, Spring-Autumn 1999, pp.7-21.

22. "Creative choreography: intertextual dancing in Ronsard's *Sonnets pour Hélène*: II,30", in *Distant Voices, Still Heard: Contemporary Readings of French Renaissance Texts*. Edited by John O'Brien and Malcolm Quainton, Liverpool University Press, 2000, pp. 155-70.

23. "Intertextual Reflections in Jean-Antoine de Baïf's *L'Eunuque*" in *Renaissance Reflections. Essays in memory of C. A. Mayer*. Edited by Pauline M. Smith and Trevor Peach. Paris, Champion, 2002, pp. 173-94.

24. "Horses for Courses: Ronsard's windy rhetoric", in *(Re)Inventing the Past: Essays on French Early Modern Culture, Literature and Thought in Honour of Ann Moss*. Edited by Gary Ferguson and Catherine Hampton. University of Durham, 2003, pp. 215-29.
25. "Vers français ... pas assez limez pour estre mis en lumiere", in *Etienne de la Boétie. Sage révolutionnaire et poète périgourdin*. Actes du Colloque International: Duke University, 26-28 mars 1999. Textes réunis par Marcel Tetel. Paris, Champion, 2004, pp. 89-104.
26. "The Exploitation of Parentheses and Lunulae in Ronsard's *Hynne de Calays et de Zethés*", in *Book and Text in France, 1400-1600: Poetry on the Page*. Edited by Adrian Armstrong and Malcolm Quainton. Aldershot, Ashgate, 2007, pp. 177-94.
27. « Un texte mineur de Jean-Antoine de Baïf? De nouveau sur *L'Eunuque* », in *Esculape et Dionysos. Mélanges en l'honneur de Jean Céard*. (Travaux d'Humanisme et Renaissance, CDXXXIX), Geneva, Droz, 2008, pp. 623-640.
28. "The Mysterious Case of the Missing Source Edition of Jean-Antoine de Baïf's *Le Brave*", in *Court and Humour in the French Renaissance: Essays in Honour of Professor Pauline Smith*. Edited by Sarah Alyn Stacey, Bern, Peter Lang, 2009, pp. 127-145.

C. Reviews

1. Agrippa d'Aubigné, *Les Tragiques*, ed. I.D. McFarlane, London, Athlone Press, 1970. In *Journal of the Modern Language Association*.
2. Isidore Silver, *The Intellectual Evolution of Ronsard:I*, St Louis, Washington University Press, 1969. In *Modern Language Review*, LXVII, 1972, pp. 631-34.
3. P M Smith, *Clément Marot*, London, Athlone Press, 1970. In *Modern Language Review*, LXVIII, 1973, pp.169-70.
4. *Les Cent Deux Sonnets des Amours de 1553* by Olivier de Magny, éd. crit.par Marc Whitney, Geneva, Droz, 1970 (T.L.F.). In *Modern Language Review*, LXVIII, 1973, pp.404-405.
5. *La Poésie française et le maniérisme*. Selected with an introduction by Marcel Raymond. London, University of London Press: Geneva, Droz, 1971. In *The Times Higher Education Supplement* (29.10.71).
6. David Maskell, *The Historical Epic in France (1500-1700)*, Oxford University Press, 1973. In *The Times Higher Education Supplement* (7.6.1974).
7. Pierre Jodogne, *Jean Lemaire de Belges, écrivain franco-bourguignon*, Bruxelles, Palais des Académies, 1972. In *French Studies*, XXXIII, 1979, pp. 179-81.

8. Isidore Silver, *The Intellectual Evolution of Ronsard:II - Ronsard's General Theory of Poetry*, St Louis, Washington University Press, 1973. In *Modern Language Review*, LXXI, 1976, pp. 916-17.
9. *Pierre de Ronsard: Selected Poems*, chosen and edited by Christine Scollen. University of London, Athlone Press, 1974. In *French Studies*, XXXIII, Part II, 1979, pp. 631-32.
10. Luigi Monga, *Le Genre pastoral au XVIe siècle: Sannazar et Belleau*, Paris, Editions Universitaires, 1974. In *French Studies*, XXXIII, Part II, 1979, pp. 635-36.
11. Dorothy Coleman, *Maurice Scève: Poet of Love*, Cambridge University Press, 1975. In *The Times Higher Education Supplement* (16.1.76).
12. *Ronsard:I - Poems of Love*, selected and edited by Graham Castor and Terence Cave. Manchester University Press, 1975. In *The Times Higher Education Supplement* (16.1.76).
13. *Jean-Antoine de Baïf: Le premier livre des poèmes*. Texte établi et commenté par Guy Demerson. Presses Universitaires de Grenoble, 1975. (Publications de la Faculté des Lettres de Clermont Ferrand. Ouvrage No. XXV.) In *French Studies*, XXXIII, Part II, 1979, pp.636-37.
14. *Jean-Antoine de Baïf: Le Brave*, éd. critique par Simone Maser. Geneva, Droz, 1979 (T.L.F.). In *French Studies*, XXXV, 1981, pp.433-34.
15. *Etudes seiziémistes offertes à Monsieur le Professeur V.-L. Saulnier, par plusieurs de ses anciens doctorants*. (Travaux d'Humanisme et Renaissance,177). Genève: Droz, 1980. In *Modern Language Review*, LXXVII, 1982, pp. 200-201.
16. Michael F.O. Jenkins, *Artful Eloquence. Jean-Lemaitre de Belges and the Rhetorical Tradition*. (North Carolina Studies in Romance Languages and Literatures, 217). Chapel Hill, North Carolina, 1980. In *French Studies*, XXXVIII, 1984, pp. 48-49.
17. Robert Garapon, *Ronsard chantre de Marie et d'Hélène*, Paris: SEDES, 1981. In *French Studies*, XXXVII, 1983, p. 206.
18. *Le poète et ses lecteurs: le cas Ronsard* (Oeuvres et critiques, VI, 2). Paris, Editions Jean-Michel Place, 1981. In *Bibliothèque d'Humanisme et Renaissance*, XLVI, 1984, pp. 258-61.
19. *Ronsard: Amours de Marie, Sonnets pour Hélène*. Textes présentés et commentés par Robert Aulotte. Illustrations de Véronique Jordan-Roman. (Lettres françaises). Paris: Imprimerie Nationale. 1985. In *French Studies*, XLI, 1987, pp. 445-46.
20. *Joachim du Bellay: Oeuvres poétiques. Volume VII: Oeuvres latines: Poemata*. Edited, translated, and annotated by Geneviève Demerson. Preface by Alain Michel. (Société des Textes Français Modernes, 179) Paris; Nizet. 1984. In *The Modern Language Review*, LXXXII, 1987, pp. 471-72.

21. *Etudes ronsardiennes I. Ronsard en son IVe centenaire: Ronsard hier et aujourd'hui.* Actes du colloque international Pierre de Ronsard organisé sous la présidence de Henri Weber (Paris-Tours, septembre 1985). Publiés par Yvonne Bellenger, Jean Céard, Daniel Ménager, Michel Simonin. (Travaux d'Humanisme et Renaissance, 230).Geneva, Droz, 1988. In *French Studies*, XLIV, 2, 1990, p. 204.
22. *Etudes ronsardiennes II. Ronsard en son IVe centenaire. L'Art de poésie.* Actes du Colloque international Pierre de Ronsard (Paris-Tours, septembre 1985) publiés par Yvonne Bellenger, Jean Céard, Daniel Ménager, Michel Simonin. (Travaux d'Humanisme et Renaissance, 232). Geneva, Droz, 1989. In *French Studies*, XLIV, 4, 1990, p.452.
23. *Le Sonnet à la Renaissance.* Paris, Aux Amateurs de Livres, 1988. In *French Studies*, XLV, 2, 1991, pp. 203-204
24. Isidore Silver, *The Intellectual Evolution of Ronsard. III. Ronsard's Philosophic Thought. Part I: The Evolution of Philosophy and Religion from their Mystical Origins.* (Travaux d'Humanisme et Renaissance, 269). Geneva, Droz, 1992. In *French Studies*, XLVIII, 3, 1994, pp. 320-21.
25. Philip Ford, *Ronsard's 'Hymnes': A Literary and Iconographical Study.* (Medieval & Renaissance Texts & Studies, 157). Temple: Arizona State University, 1997. In *The Modern Language Review*, XCIII,3, 1998, pp.828-29.
26. Jean Vignes, *Mots dorés pour un siècle de fer: Les 'Mimes, enseignemens et proverbes' de Jean-Antoine de Baïf: Texte, contexte, intertexte.* (Bibliothèque littéraire de la Renaissance, 37). Paris: Champion; Geneva, Slatkine, 1997. In *French Studies*, LIII,3, 1999, pp. 324-25.
27. Sara Sturm-Maddox, *Ronsard, Petrarch, and the 'Amours'.* Gainsville: University of Florida Press, 1999. In *Medium Aevum*, LXXI, 2002, pp. 155-56.
28. Christine Pigné, *De la fantaisie chez Ronsard.* (Cahiers d'Humanisme et Renaissance, 91). Geneva, Droz, 2009. In *French Studies*, LXV, 3, 2011, p. 384.