

Professor George Brandt (1920-2007) was Emeritus Professor of Drama at the University of Bristol, where he influenced the development of drama as a subject in British universities, and in particular the teaching of film. He had known C.A. Mayer since they were both children in Germany, and they were in fact related .

His family came to England in 1933, George having been released from imprisonment in Dachau following the payment of a ransom by relatives abroad. He then studied Modern Languages at University College, London. Following wartime internment in Canada and subsequent service in the Canadian armed forces, he continued his studies in Canada and then was appointed in 1951 as one of three members of academic staff in the fledgling sub-department of drama at Bristol University, becoming director of film studies in 1971 and subsequently Professor, retiring in 1986.

Like C.A. Mayer, he loved acting, and also directing and producing theatre; he supervised the production of Harold Pinter's first play, *The Room* (1957). He also achieved success as a playwright; his radio play, *The Head of Medusa* was broadcast on Radio 4 in 1998.

He published widely on theatre, film and television. His edited volume *British Television Drama* (1981) for Cambridge University Press (CUP) was one of the first books to approach the subject as a serious academic study, followed by *British Television Drama in the 1980s* (1993). Following retirement he published *German and Dutch Theatre, 1600-1848* (1993) and *Modern Theories of Drama* (Oxford University Press, 1998). He contributed to *The Continuum Companion to Twentieth Century Theatre* (2002) and wrote articles for *New Theatre Quarterly* on subjects as diverse as Bristol's Shakespeare at the Tobacco Factory Company (2002) and the first staging, in 1782, of *The Robbers* by Friedrich Schiller (2006).