

Professor Margaret McGowan, Research Professor, University of Sussex

Professor McGowan began teaching at the University of Strasbourg in 1955, moving on to the University of Glasgow in 1957, and then to the University of Sussex in 1964, where she was Professor of French, 1974–97, Senior Pro-Vice-Chancellor, 1992–97, and since 1997 has been a Research Professor. She was Vice President of the British Academy, 1996–98 and Chairman of the Review of the Warburg Institute, 2006–07. She was appointed FRSA in 1997, a Freeman of the City of Tours in 1986 and awarded Hon. DLitt Sussex, in 1999. Her publications include *L'Art du Ballet de Cour*, 1963; *Montaigne's Deceits*, 1974; *Ideal Forms in the Age of Ronsard*, 1985; *Louis XIII's Court Ballets*, 1989; *Moy qui me voy: studies of the self*, 1990; *The Vision of Rome in Late Renaissance France*, 2000; and *Dance in the Renaissance: European fashion, French obsession*, 2008 (Wolfson History Prize, 2008) . She was appointed CBE in 1998.