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Professor Smith began her career teaching at the University of Birmingham in 1964, moving to the University of Hull in 1971, where she taught for thirty-three years becoming Director of Studies of the Department of French. She retired in 2004. She has published widely in the field of Sixteenth Century literature. Her major publications include *The Anti-Courtier Trend in Sixteenth Century French Literature* (Geneva, 1966), *Clément Marot, Poet of the French Renaissance* (London, 1970), and critical editions of Henri Estienne, *Deux Dialogues du nouveau langage français Italianisé* (1578) (Geneva, 1980) and Philibert de Vienne, *Le Philosophe de Court* (Geneva, 1990). She has collaborated on a number of edited volumes: *Literature and the Arts in the Reign of Francis 1: Essays presented to C.A. Mayer* (Lexington, 1985 - with I. D. McFarlane), *Clément Marot et autres études sur la littérature française de la Renaissance* (Paris, 1993 - with Trevor Peach and C. A. Mayer), *Renaissance Reflections : Essays in memory of C. A. Mayer* (Paris, 2002 – with Trevor Peach). A set of essays in her honour, *Court and Humour in the French Renaissance* was edited by Sarah Alyn Stacey in 2009.