

## Professor Sydney Anglo, Professor Emeritus, University of Wales Swansea

Professor Anglo began teaching at the University of Reading in 1958, moving to University College of Swansea (now University of Wales Swansea) in 1961, where he became Professor of the History of Ideas, 1981–86, and subsequently Research Professor, 1986–99, and latterly Professor Emeritus. He was a Senior Fellow at the Warburg Institute, 1970–71, Chairman of the Society for Renaissance Studies, 1986-89, and was made a FSA in 1965. His publications include *The Great Tournament Roll of Westminster*, 1968; *Spectacle, Pageantry and Early Tudor Policy*, 1969, 2nd edn 1997; *Machiavelli, a Dissection*, 1969; *La tryumphante Entrée de Charles Prince des Espargnes*, 1974; (ed) *The Damned Art: essays in the literature of witchcraft*, 1977; (ed) *Chivalry in the Renaissance*, 1990; *Images of Tudor Kingship*, 1992; *The Martial Arts of Renaissance Europe*, 2000; *Machiavelli - the First Century: studies in enthusiasm, hostility and irrelevance*, 2005. He has also made many contributions to BBC Radio. He was awarded the Arms and Armour Society Medal in 2002 and was elected as Fellow of the British Academy in 2005.